

These two pipes ("First Electric" and "Second Electric") would run above the stage and suspended from the ceiling with GUY wire and/or chain. They would provide both top and back lighting for productions and neaten the look of the electrical equipment. These were original positions; there are connections on the ceiling where these once existed. We would remove the hung ceiling in these locations, which would improve the sound as well.

We may want to install electric service for rack-mountable dimmer packs in the SR backstage area.

Second Electric (New)	
Instrument Summary	
65Q 6" Fres	3
<b>Total Num Insts:</b>	<b>3</b>

First Electric (New)	
Instrument Summary	
65Q 6" Fres	3
S4 PAR WFL	4
<b>Total Num Insts:</b>	<b>7</b>

Proscenium Hi-Hats (Existing)	
Instrument Summary	
PAR 38 FL	4
<b>Total Num Insts:</b>	<b>4</b>

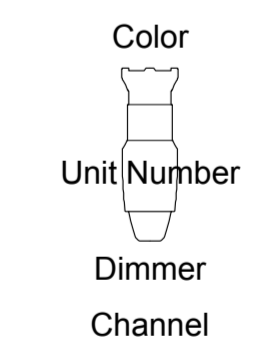
FOH Ports (Existing)	
Instrument Summary	
PAR38 SP	6
<b>Total Num Insts:</b>	<b>6</b>

Front-of-House (New)	
Instrument Summary	
Source 4 Jr 26°	6
Source 4 Jr 36°	2
<b>Total Num Insts:</b>	<b>8</b>

This pipe would be added and suspended from the ceiling with GUY wire and/or chain. It would eliminate the mess of wires running through the doors and along the floors and reduce tripping hazards and electrical problems. No lighting trees would need to be rented or installed; the room would look much neater and more professional. Wires would run above the ceiling tiles to the backstage area, almost completely hidden.

Instruments	Num In Inventory	Used	Remaining
PAR 38 FL	0	4	-4
PAR38 SP	0	6	-6
65Q 6" Fres	0	6	-6
S4 PAR WFL	0	4	-4
Source 4 Jr 26°	0	6	-6
Source 4 Jr 36°	0	2	-2
Accessories	Num In Inventory	Used	Remaining

Legend



Production Title	Mame		
Drawing Title	Proposed Rigging Changes		
Designer	Scott M. Eckers	Director	Larry Bloom
Drawn By	Scott M. Eckers	Scale	Sheet Scale
Client	Theatre by the Bay		Drawing No.
Date	6/2/2010		1 of 1
CAD File Name	Filename		